

GO THE DISTANCE

From Disney's Hercules

Alan Menken

Alex Avila

Heroically ♩ = 72

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a melodic line, marked *mf*.
- Clarinet in B \flat :** Plays a rhythmic eighth-note pattern throughout, marked *mf*.
- Bass Clarinet:** Remains silent throughout the piece.
- Alto Sax:** Plays a rhythmic eighth-note pattern throughout, marked *mf*.
- Alto Sax (2nd):** Remains silent throughout the piece.
- Tenor Sax:** Remains silent throughout the piece.
- Baritone Sax:** Remains silent throughout the piece.
- Trumpet in B \flat 1:** Enters in the second measure with a melodic line, marked *mf*.
- Trumpet in B \flat 2:** Enters in the second measure with a melodic line, marked *mf*.
- Mellophone:** Enters in the third measure with a melodic line, marked *mf*.
- Trombone 1:** Enters in the second measure with a melodic line, marked *mf*.
- Trombone 2:** Remains silent throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.

The score includes dynamic markings (*mf*) and articulation marks (accents) for the trumpet and trombone parts. A copyright notice "©March 2016" is located at the bottom center of the page.

GO THE DISTANCE

A

This musical score is for the piece "GO THE DISTANCE" (Section A). It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is divided into measures, with a first ending bracketed and labeled 'A'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute and B♭ Clarinet parts feature rapid sixteenth-note passages. The Alto Saxophone and Trombone 1 parts have melodic lines with accents. The Tuba part has a melodic line with a *mf* dynamic. The Mellophone part has a rhythmic pattern with a *mp* dynamic. The Trumpets and Euphonium parts have sustained notes with accents. The Baritone Saxophone part has a melodic line with a *p* dynamic. The Tenor Saxophone part has a melodic line with a *p* dynamic. The B Clarinet part has a melodic line with a *p* dynamic. The B♭ Clarinet part has a melodic line with a *p* dynamic. The Flute part has a melodic line with a *p* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

GO THE DISTANCE

8

Fl.

B \flat Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

mp

mp

p

p

p

mp

Detailed description: This is a page of a musical score for a band, titled "GO THE DISTANCE" and numbered "3". The score covers measures 8 through 11. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a rehearsal mark "8". The Flute and Alto Saxophone parts have a triplet of eighth notes in measure 9. The B-flat Trumpet 1 and 2 parts have a dynamic marking of *mp* in measure 9. The Mellophone part has a triplet of eighth notes in measure 9. The Trombone 1 and 2 parts have a dynamic marking of *p* in measure 9. The Euphonium and Tuba parts have a dynamic marking of *p* in measure 9. The Tuba part has a dynamic marking of *mp* in measure 10. The score ends with a double bar line in measure 11.

GO THE DISTANCE

This musical score is for the piece "Go the Distance" and is marked with the number 4 in the top left corner. The score is divided into two systems, each starting at measure 13. The first system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes staves for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is prominently displayed in the first measure of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwind and brass parts feature melodic lines with some grace notes and accents, while the string parts provide a harmonic and rhythmic foundation.

GO THE DISTANCE

D

18

Fl.

B \flat Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

D

GO THE DISTANCE

28

Fl.

B \flat Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

28

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

GO THE DISTANCE

This musical score is for the piece "GO THE DISTANCE" and is marked with a "G" in a box at the top left. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- B \flat Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- B. Cl.** (B Clarinet): Treble clef, melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with slurs and accents. Includes a dynamic marking of *f*.
- A. Sx.** (Alto Saxophone): Treble clef, harmonic accompaniment with slurs and accents. Includes a dynamic marking of *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, harmonic accompaniment with slurs and accents. Includes a dynamic marking of *f*.
- B. Sx.** (Baritone Saxophone): Treble clef, harmonic accompaniment with slurs and accents. Includes a dynamic marking of *mf*.
- B \flat Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with slurs and accents. Includes a measure number ³³ at the start of the staff.
- B \flat Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line with slurs and accents.
- Mello.** (Mellophone): Treble clef, melodic line with slurs and accents.
- Tbn. 1** (Trombone 1): Bass clef, harmonic accompaniment with slurs and accents.
- Tbn. 2** (Trombone 2): Bass clef, harmonic accompaniment with slurs and accents.
- Euph.** (Euphonium): Bass clef, harmonic accompaniment with slurs and accents.
- Tuba**: Bass clef, harmonic accompaniment with slurs and accents.

The score consists of four measures of music, with various dynamics and articulations throughout.

GO THE DISTANCE

37

Fl.

B \flat Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

rit.