

GO THE DISTANCE

From Disney's Hercules

Alan Menken

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Heroically ♩ = 72

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Mellophone, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Heroically' with a quarter note equal to 72 beats per minute. The music is divided into three measures. The Flute part begins in the third measure with a melodic line marked *mf*. The Clarinet in B \flat and Alto Sax parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The Trumpet and Trombone parts play a similar rhythmic accompaniment. The Tuba part plays a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

GO THE DISTANCE

A

This musical score is for the piece "GO THE DISTANCE" and is marked with a box containing the letter "A". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Mello. (Mellophone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), and Tuba. The score begins with a measure number of 2 and a rehearsal mark of 4. The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute and clarinet parts feature rapid sixteenth-note passages. The saxophone parts have a more rhythmic, eighth-note feel. The brass instruments play sustained notes with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

GO THE DISTANCE

This musical score is for the piece "Go the Distance" and is marked with the number 4 in the top left corner. The score is divided into two systems, each starting at measure 13. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout the score. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented on a white background with black ink.

GO THE DISTANCE

D

18

Fl.

B \flat Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

D

GO THE DISTANCE

28

Fl.

B \flat Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

28

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

f

mf

f

mf

f

mf

f

mf

f

GO THE DISTANCE

This musical score is for the piece "GO THE DISTANCE" and is marked with a "G" in a box at the top left. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- B \flat Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with slurs and accents. Dynamics include *f*.
- A. Sx.** (Alto Saxophone): Treble clef, harmonic accompaniment with slurs and accents. Dynamics include *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, harmonic accompaniment with slurs and accents. Dynamics include *f*.
- B. Sx.** (Bass Saxophone): Treble clef, harmonic accompaniment with slurs and accents. Dynamics include *mf*.
- B \flat Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with slurs and accents. Starts at measure 33.
- B \flat Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line with slurs and accents.
- Mello.** (Mellophone): Treble clef, melodic line with slurs and accents.
- Tbn. 1** (Trombone 1): Bass clef, harmonic accompaniment with slurs and accents.
- Tbn. 2** (Trombone 2): Bass clef, harmonic accompaniment with slurs and accents.
- Euph.** (Euphonium): Bass clef, harmonic accompaniment with slurs and accents.
- Tuba**: Bass clef, harmonic accompaniment with slurs and accents.

The score consists of four measures per system, with a measure rest in the first measure of each system. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics range from *mf* to *f*.

GO THE DISTANCE

37

Fl.

B \flat Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

rit.